

# Travelogue

## Part II: Waiting

Play as a fugue.  
State with precise rhythms.  
Gradually emerge  
from the fugue state  
afflicting your performance.

Paul Hertz

**Piano**

$\text{♩} = 69$

1

4

7

10

13

16

4

19

4

6

22

5

25

5

3

4

29

rit. . . . . ♩ = 54

4